#### **SARDAR PATEL UNIVERSITY**

### Vallabh Vidyanagar, Gujarat

## (Reaccredited with 'A' Grade by NAAC (CGPA 3.11)

# Syllabus with effect from the Academic Year 2024-25

#### DIPLOMA 1<sup>ST</sup> YEAR BHARATNATAYAM

Course Code		UA01FDVT101	Title of the Course	Basic Study of Adavs in	
				Bharatnatayam	
Total Credits of the		8	Hours per Week	12	
Course					
Course	•	Get to know the ancient educational of music			
Objectives	•	Preservation of tradition music			
	Importance of voice culture				

Course Conte	ent   Each Unit Carries Equal Weightage				
Unit: 1					
1	Learnig of Namskar in respective style.				
2	Basic exercise. Yogasan and Pranayam to make body flexible and to increase stamina.				
3	Basic footwork or Pad-Bheda.				
4	Basic Hastaks or Hand-movements.				
Unit: 2					
1	Tattadav-Nattadav.				
2	Vishnu Aadav.				
3	ShikharAadav.				
4	TirmanamAadav.(Gi Na Tom)				
Unit: 3					
1	SarikalAadav.				
2	TirmanamAadav.(Dharikit Tom)				
3	MandiAadav.				
4	TattiMettaAadav.				
5	TattaKudittaMettaAadav.				
Unit: 4					
1	Asamyukt Hasta mudra as perAbhinayaDarpana.				
2	Study of Griva-bhedaas perAbhinayaDarpana.				
3	Study of Shiro-bhedaas perAbhinayaDarpana.				
4	Recitation of ChatusraJaati in three Laya. (Ta kadhi mi)				
5	Recitation of TishraJaati in three Laya. (Ta ki ta)				

Teaching- Assignment Learning		Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology			
Evaluation Pattern					
Sr. No.	Details of the Evaluation		Weightage*(50%)		
•	Internal Written, Assignm	ents and Attendance	50%		
•	University Examination		50%		